

# kemal

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slow / Rubato

1  $G^{-7}$   $A^{-7}$   $D/B^{\flat}$   $E^{\flat}/C$  2  $A^{\flat-6}$   $E^7/D$   $D^{\flat7}$  sus4 (9)

3  $A^{\flat-6}$   $G^{-7}$  (11)  $C^7$  (b9, b13)

5  $A^{\flat}$  maj7 6  $A^{\flat-6}$  7  $G^{-7}$  (11) 8  $C^7$  (b9, b13)

9  $F^{-7}$  10  $A^{\flat\circ7}$  11  $G^{-7}$   $E/C$  12  $B^7$  (b9)

13  $B^{\flat7}$  (b9, #11, 13) 14  $A^{\flat-7}/D$  15  $D^7$   $D^{\flat7}$  (#9, b13)  $C^7$  sus4

16  $C^7$  (b9, #11, 13)) 17  $D/C$  18  $F^{\sharp}/C$  19  $C^{-7}$  b5

20  $G/B$  maj7 21  $F^7$  (#11)  $A$  22  $G$  maj7 23  $G^{\flat7}$  (9, b13)

24  $E^{\flat9}/G$  25  $C^{-}$  maj 6 (9) 26  $E^{\flat-}$  maj 6 (#11) 27  $G$  maj7 28

29  $B^{\flat7}$  sus4 30  $A^{\flat\circ7}$  31  $B^{\flat-6}$   $E$  maj7 (lyd)

32  $B$  maj7 33  $C^7$  34  $G^{-}$  maj7  $B^{-}$  maj7 35 36

37 G - maj7

38 B - maj7

ad lib

Solos

End: fade out

Detailed description: This is a musical score for a solo section. It consists of a single staff with a treble clef. The first measure is marked with the number 37 and the chord symbol G - maj7. The second measure is marked with the number 38 and the chord symbol B - maj7. The staff contains two horizontal lines representing notes, with a small black square indicating a note in the first measure and another in the second. Below the staff, there are three boxed instructions: 'Solos' under the first measure, 'ad lib' under the second measure, and 'End: fade out' at the end of the staff. The staff ends with a double bar line and repeat dots.